United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type all entries-	-complete applicable se	ections		
1. Name	е			
historic Fairm	ount Cottage			
and or common	Fairmount Cottage			
2. Loca				
Z. LUCA	LIOH		4E 14FSB-6000000000000000000000000000000000000	
street & number	1717 Fairmount Av	venue	N	/A not for publication
city.town Wich	ita	N/A vicinity of		
state Kansas	code	20 county	Sedgwick	code 173
3. Class	sification			
district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museum park X private residence religious scientific transportation other:
4. Owne	er of Proper	tv		
name James	M. and M. Jane Van	Milligen		
street & number	1717 Fairmount	Avenue		
city, town Wic	hita	N/A vicinity of	state	Kansas 67208
5. Loca	tion of Lega	al Description		
courtnouse, regist	ry of deeds, etc. Regi	ster of Deeds		
street & number	Sedgwick County (Courthouse		
city, town Wic	hita		state	Kansas 67201
6. Repr	esentation i	n Existing	Surveys	
title IZ III		h a Abi		Y
title Kansas Hi	storic Sites Survey	nas this pro	perty been determined e	ligible? yesX no
date 1975			federalX sta	te county local
depository for sur	vey records Kansas St	tate Historical Soc	eiety, 120 West Ter	ith
city, town Tope	ka		state	Kansas 66612

7. Descript	10	n
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Condition excellent	deteriorated		Check one X original s	ite
good _X_ fair	ruins unexposed	$\underline{\underline{x}}$ altered (very slightly)	moved	date

Describe the present and original (if known) physical appearance

"Fairmount Cottage" is a two-and-a-half story irregular-plan house built in 1888. It exhibits stylistic characteristics of the American Queen Anne style.

The first story and basement walls are of limestone. The blocks are laid in a variety of decorative patterns and show several different textures. The second story is built of wood and has wood shingle siding on the exterior walls. The third story, which was originally unfinished, is attic space, tucked under the slope of the roof. The gables feature decorative "half-timbered" patterns.

The first story features a verandah extending across the full width of the front (east) facade and projecting on the north to form a porte cochere.

The windows vary greatly in size and shape, and include a clear-glass Palladian window on the south, a colored glass Palladian window overlooking the staircase on the north, a stained glass horizontal fixed window in the front parlor, and several sizes and shapes of double-hung windows.

The interior has undergone little change on the two main stories and retains its original appearance to a high degree. Among the notable interior features are the mantel and woodwork in the rear parlor and the staircase in the entrance hall.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699	archeology-historic agriculture X architecture	community planning conservation economics education	landscape architectur law literature military	science sculpture social/
1700–1799 X 1800–1899	art commerce	engineering exploration/settler	music ment philosophy	humanitarian theater
1900-	communications	industry	politics/government	transportation other (specify)
Specific dates	1888	Builder/Architect	Design attributed to Wa	T. Proudfoot

Statement of Significance (in one paragraph)

"Fairmount Cottage" is primarily significant for its architectural character. Built in 1888, it is believed to be one of only four extant residences in Kansas - all located in Wichita - to have been designed by the architectural partnership of Willis T. Proudfoot and George W. Bird.

Proudfoot and Bird were the leading architects of the Wichita area in the 1880s and 90s and among the most important architects in Kansas at that time. Their work, which was strongly influenced by that of H.H. Richardson, encompasses a variety of styles, including Richardsonian Romanesque, Shingle Style, and a distinctive variant of American Queen Anne. Their extant public buildings include the Old Wichita City Hall (1889-92), the Administration Building (1887-90) at Bethel College in North Newton, and the McCormick School (1889-90) in Wichita, which are among the finest Richardsonian Romanesque buildings in the state. (All three are listed on the National Register.)

Proudfoot and Bird designed several notable houses in their own finely-crafted versions of the Shingle and American Queen Anne styles. Proudfoot's home, "Hillside Cottage" (1887) and Bird's home, "The Aviary" (1887) are probably the best and earliest examples of the Shingle Style in Kansas. Both have elaborately-patterned limestone walls on the first story and natural-finish wood shingle siding above. "Riverside Cottage" of about the same date is very similar in plan to "The Aviary," but is a combination of stone, brick, and shingle construction that more closely resembles American Queen Anne design concepts.

Architectural researchers have been unable to provide documentation to confirm that "Fairmount Cottage" is a Proudfoot and Bird design, but there is abundant evidence to support an attribution to them. Although different in stylistic character - "Fairmount" has more of an "Old English" Queen Anne treatment - it nevertheless is almost identical in plan and composition to "The Aviary" and "Riverside Cottage." It shares with them such characteristics as elaborately-patterned limestone walls on the first story, contrasting materials in the second story, and a prominent, asymmetrically placed stone chimney on the front facade. "The Aviary" and "Riverside" have stone panels set into the chimney which are elaborately carved with the name of the house. In exactly the same position, "Fairmount" has a smooth stone slab, which contrasts with the surrounding rough stone and looks as if it was intended to be carved but never was.

Because of these similarities in plan, composition, use of materials, details, and date of construction, the attribution to Proudfoot and Bird seems very firmly based. Even if it is not one of their works, it is clearly one of the most acomplished examples of late nineteenth century residential design in south-central Kansas.

The first owner of "Riverside Cottage" was A.S. Parks, a prominent Wichita lumber dealer. He owned the house until 1892. For a short time it was the residence of the president of Fairmount Cottage (now Wichita State University), which was located nearby. In the later 1890s it was used as a women's dormitory for the college. It is now a private residence.

THIS STATEMENT IS BASED ON CURRENT KNOWLEDGE AND IS SUBJECT TO AMENDMENT.

9. Major Bibliogr phical F	References
Building records of the City of Wichita. Sanborn maps of the City of Wichita.	
Carter's Monthly, July 7, 1897.	
This nomination was prepared from a draft	submitted by co-owner Jane Van Milligen.
10. Geographical Data	
Acreage of nominated property less than one acre Quadrangle name Wichita East, KS UTM References	Quadrangle scale 1:24,000
A 1.5 6 5 0 1 8 0 4 1 7 5 2 7 0 Northing C	Zone Easting Northing D
Verbal boundary description and justification	
	e in the Fairmount Addition to the City of Wichita.
List all states and counties for properties overlappi	ng state or county boundaries
state N/A code	county code
state code	county code
11. Form Prepared By	
name/title Richard J. Cawthon, Architectural	Historian
organization Kansas State Historical Society	date July 19, 1985
street & number 120 West Tenth	telephone (913) 296-5264
city or town Topeka	state Kansas 66612
	ation Officer Certification
The evaluated significance of this property within the state	
nationalstateX	
As the designated State Historic Preservation Officer for th 665), I hereby nominate this property for inclusion in the Na according to the criteria and procedures set forth by the Na	itional Register and certify that it has been evaluated
State Historic Preservation Officer signature	anglith. Inth
title Executive Director Kansas State Historical Society	date July 23, 1985
For NPS use only	July 23, 1703
I hereby certify that this property is included in the Na	tional Register
	date
Keeper of the National Register	

date

Attest:

GPO 894-788

Chief of Registration

STATE OF KANSAS

